

AGIA SOPHIA AND THE AESTHETICS OF THE SEA

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7:30 PM
OPEN AND FREE TO THE PUBLIC



The presentation focuses on the Aesthetics and Acoustics of the Naos of Agia Sophia, a collaborative research project between the Center for Computer Research in Music and Acoustics and the Department of Art and Art History at Stanford University
<http://iconsofsound.stanford.edu/index.html>

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